

Catalog 20862

4 - 5 octaves handbells

Level 3

Poor Wayfaring Stranger



Arranged by Joshua B. Dougan



From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

To Bill Smith

Poor Wayfaring Stranger

Cat. 20862

Level 3

Handbells Used: 4 -5 Octaves

Handbell notation for 4-5 octaves, showing notes on a grand staff (treble and bass clefs).

4 octaves omit notes in []

Staccato notes: mallet bells on padded table

↻ begin singing bell

↻ end singing bell and allow to fade

♩ = 84 Folk ballad

19th Century American Folk Song

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Musical notation for measures 1-4, showing treble and bass clefs, 4/4 time signature, and dynamics (p, mp).

Musical notation for measures 5-8, showing treble and bass clefs, 4/4 time signature, and dynamics (mf). The word "melody" is written above the treble staff in measure 6.

* C5 scored in treble clef until otherwise indicated. Directional arrows indicate when C5 will next be scored in the other staff

9 10 11 12

13 14 15

16 17 18

19 20 21

* m.21 G3 & m.22 G5: Stop rotating dowel and allow SB to fade



22 23 24 25

mf

26 27 28 29

30 31 32

RT
f
mp
mf

33 34 35

*C5 scored in treble clef until otherwise indicated. Directional arrows indicate when C5 will next be scored in the other staff

36 37 38

R

This system contains measures 36, 37, and 38. The treble clef staff features a sequence of chords and eighth notes, with a fermata over the final chord in measure 38. The bass clef staff provides a simple accompaniment. A dynamic marking 'R' is present in measure 38.

39 40

cresc. *rit.*

$\frac{3}{4}$

This system contains measures 39 and 40. Measure 39 includes a *cresc.* marking. Measure 40 includes a *rit.* marking. The system concludes with a $\frac{3}{4}$ time signature change.

41 42 43

mp LV LV

This system contains measures 41, 42, and 43. Measure 41 includes a *mp* marking. Measures 42 and 43 include 'LV' markings. The system concludes with a $\frac{3}{4}$ time signature change.

44 45 46

poco rit. LV LV

a tempo

This system contains measures 44, 45, and 46. Measure 44 includes an 'LV' marking. Measure 45 includes a *poco rit.* marking. Measure 46 includes an 'LV' marking. The system concludes with an *a tempo* marking.

47 48 49

LV R

accel. poco a poco

50 51 52

53 54 RT

ff

55 56 57

a tempo

mf

*

*mm.56-61: 4 octaves - mallet only top notes bass clef

58 59 60

61 62 63

mp

64 65 66

67 68 69 70

p ** *rit.*

*C5 scored in treble clef to the end
 **D5 scored in treble clef to the end

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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